

# Fifty Days of Feasting

## Celebrating Easter



**Carolyn Pirtle, M.M., M.S.M., M.A.**  
**Program Director, Notre Dame Center for Liturgy**



Sustaining a long feast often proves far more difficult than sustaining a long fast. Taking up our familiar practices of prayer, fasting, and almsgiving for the forty days of Lent makes sense: we enter into the desert for a time and emerge hopefully having grown in our love of God and neighbor.

But how are we supposed to celebrate Easter for fifty days? What does Catholic feasting look like? What are some practices that will help us sustain the festivity of the season while helping us continue to build on the growth that took place during Lent?

This workshop will explore the nature of true feasting, and offer ideas for how we might keep the celebration of Christ's Resurrection alive throughout the entire Easter season.

**April 25th**  
**Blanchette Catholic Center**  
**12:45-3 pm**

**Join us at 10:00 a.m. for Spanish Catechesis Support**

As Program Director of the Center for Liturgy, **Carolyn Pirtle** oversees the planning and facilitation of the Center's signature events, particularly the annual symposium, Liturgy Week, as well as the McGrath Institute's annual International Crèche Exhibit and Pilgrimage, and the Marian Procession and May Crowning. Additionally, Carolyn assists with liturgical planning for the entire McGrath Institute, collaborates in the liturgical and musical formation of MICL program participants, and is a contributing member of the editorial board for Church Life Journal, where she writes on liturgical music, aesthetics, devotional practice, and popular culture.

Born and raised in Wichita, Kansas, Carolyn began studying piano at age three. By age twelve, she was accompanying and cantoring for Mass and has been an active parish musician ever since. She holds degrees in piano performance (B.M., Kansas State University, 2003), music theory-composition (M.M., Kansas State University, 2005), vocal/choral sacred music (M.S.M., Notre Dame, 2008), and theology (M.A., Notre Dame, 2016). Carolyn speaks regularly on the theology and practice of liturgical music, the role of the arts in Catholic life, formation in liturgical and devotional prayer, and Christian creativity.

An award-winning composer, Carolyn has set the antiphons and psalms for the entire Liturgy of the Hours, and several of her liturgical compositions are available through World Library Publications and Earthsongs. She is also the composer and playwright of the nine one-act musicals performed in yearly cycles at Notre Dame Vision. Carolyn has published articles in *Logos: A Journal for Catholic Thought and Culture*, *AIM: Liturgy Resources Magazine*, and *GIA Quarterly* (forthcoming), is author of the forthcoming book *Praying the Rosary Together: A Guide for Households and Classrooms* (World Library Publications, 2019), and is currently working on two commissioned choral works for Saint Mary's College and the South Bend Chamber Singers, as well as settings of the Entrance Antiphons.

**Please RSVP by April 22 — or register online: <https://conta.cc/2YuDWRr>**

**Send to Karen Wojnarowski, 16555 Weber Road, Crest Hill, IL 60403  
FAX: 815-838-2182 or [kwojnarowski@dioceseofjoliet.org](mailto:kwojnarowski@dioceseofjoliet.org)**

**PARISH** \_\_\_\_\_ **CITY** \_\_\_\_\_

**NAME(S)** \_\_\_\_\_ **Lunch? Y/N** \_\_\_\_\_

\_\_\_\_\_ **Lunch? Y/N** \_\_\_\_\_

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**Admission to event is FREE  
Lunch available for \$10**

**Number of (optional) Lunches Ordered** \_\_\_\_\_ **(\$10 per person)**  
**Gluten-free lunch(es) requested (number)** \_\_\_\_\_

**This event is open to Parish Leaders and Catechists/Volunteers.  
PLEASE DO NOT INVITE THE GENERAL PUBLIC**

*(Advanced parish catechists or other approved parish volunteers  
should register through their parish director of faith formation.)*

**Made possible by McGrath Institute for Church Life**

